

James Cullinane

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Equity Membership Candidate - Dual Citizen, USA/EU/UK

STAGE

Contemporary

<i>Second City Graduate Revue</i>	Improvisor/Writer	The Second City	dir. John Hildreth
<i>Across the Sand (2024)*</i>	Moses	Northbrook Theatre	dir. Jonathan Shmidt Chapman
<i>The Mousetrap</i>	Trotter/Giles Understudy	Citadel Theatre	dir. Scott Westerman
<i>Across the Sand (2023)*</i>	Moses	Northbrook Theatre	dir. Jonathan Shmidt Chapman
<i>Second City Ensemble</i>	Improvisor	The Second City	dir. Lisa Bany

Classical

<i>The Duchess of Malfi</i>	Bosola	LAMDA	dir. Dickon Tyrrell
<i>Twelfth Night</i>	Duke Orsino	LAMDA	dir. Karen Tomlin
<i>Romeo and Juliet</i>	Paris	Notre Dame Shakespeare	dir. Chris Anthony
<i>A Midsummer Night's Dream</i>	Francis Flute	Notre Dame Shakespeare	dir. Tlalc Rivas
<i>Hamlet 50/50</i>	Reynaldo/Laertes Understudy	Notre Dame Shakespeare	dir. Vanessa Morosco
<i>All's Well That Ends Well</i>	Lord E.	Notre Dame Shakespeare	dir. Scotty Arnold

University

<i>CYRANO*</i>	Valvert	University of Notre Dame	dir. Matt Hawkins
<i>The Summer in Gossensass</i>	David	University of Notre Dame	dir. Mary Beth Fisher
<i>Rosencrantz and Guildenstern are Dead</i>	Guildenstern	FTT Theatre Festival	dir. Nicholas Buranicz
<i>Heathers</i>	JD's Dad	Independent Production	dir. María Amenábar Farias
<i>An Old Family Recipe*</i>	Boyfriend	ND Studios	dir. Matt Hawkins
<i>The Tea on ND*</i>	James	ND Theatre Now	dir. María Amenábar Farias
<i>Jesus Christ Superstar</i>	Priest	University of Notre Dame	dir. Matt Hawkins
<i>Staging the Daffy Dame*</i>	Jeff	University of Notre Dame	dir. Kevin Dreyer
<i>The Imaginary Invalid</i>	Claude de Aria	University of Notre Dame	dir. Carys Kresny

FILM/AUDIO

<i>My Town</i> (Audio Drama)	Supporting	Independent Production	dir. Declan Grogan
<i>University of Notre Dame</i> (Commercial)	Voiceover	ND Studios	
<i>The Lonely Players</i> (Audio Musical)	Lead	Independent Production	dir. Jake Neisewander
<i>An Old Family Recipe</i> (2021 Film)	Supporting	ND Studios	dir. Matt Hawkins
<i>Playing Trivial Pursuit...</i> (Short Film)	Lead	Second City	dir. Spencer Kanar
<i>I Remember</i> (Short Film)	Lead	Second City	dir. Hunter Phillips

THEATRE-MAKING

Fight Choreography

<i>The Duchess of Malfi</i>	Choreographer	LAMDA	dir. Dickon Tyrell
<i>GUT*</i>	Choreographer	Platform (a production company)	dir. Patrick Starner
<i>CYRANO*</i>	Asst. Choreographer	University of Notre Dame	dir. Matt Hawkins
<i>Romeo and Juliet</i>	Fight Captain	Notre Dame Shakespeare	dir. Chris Anthony

Misc.

Co-Founder	Platform (a production company), platformprodco.com
Assistant Director	University of Notre Dame, <i>Multiple Projects</i>
Assistant Technical Director	Red Orchid Theatre, <i>Is God Is</i>

TRAINING

University of Notre Dame	London Academy of Music and Dramatic Art
- <i>Bachelor of Arts in Film, Television, and Theatre</i>	- <i>Shakespeare Summer Program Graduate</i>
The Second City	Intimacy Directors and Coordinators
- <i>Improv & Sketch Comedy Conservatory Graduate</i>	- <i>Current student</i>

SKILLS & INTERESTS

Music: Ukulele, Basic Piano/Guitar | **Voice:** Baritone, *Burping on Cue* | **Stage:** Stage Combat (unarmed, improvised weapons, handguns, fencing), Improv, Viewpoints, Commedia dell'arte | **General:** Manual Transmission Vehicles, Rowing, Photography

*original work